

WorldCP : UPDATE 8

14 May 2014



Dear WorldCP International Working Group and colleagues

We are pleased to provide this update on recent developments to WorldCP. We would particularly like to thank all the authors, national, regional and international partners who were able to attend the WorldCP International Working Group meeting in Chile in January.

If you would like any further information regarding WorldCP, please contact us at worldcp@ifacca.org

Sarah Gardner
Executive Director, IFACCA

International

- Members of the International Working Group met on Thursday 16 January at the conclusion of the 6th World Summit on Arts and Culture in Santiago de Chile. Representatives from all regions were able to attend, and discussions covered the authoring and editing process, funding possibilities and target countries for 2014.
- The WorldCP website was launched in Spanish in January 2014. The WorldCP profiles already available in Spanish are those for Chile and Spain and we hope to add to this over the coming 12 months. On the Spanish version of the site, the profiles in English are also available and comparable. You can also find information in Spanish about regional activities, the process for developing WorldCP profiles, and participating organisations and governments.

Asia

- A new WorldCP-Asia brochure was launched at the WorldCP-Asia meeting held in Hanoi, Vietnam in December 2013. It is available from <http://www.worldcp.org/web/files/32/en/WorldCPAsiaDec2013.pdf>
- The updated WorldCP profile for India since its initial launch in December 2013 is available from the WorldCP website <http://www.worldcp.org/india.php?>
- WorldCP profiles for Mongolia and Singapore are currently in the final stages of editing, and are expected to be published later this year.
- At the invitation of the UNESCO Bangkok office, IFACCA co-hosted a meeting of representatives of signatory countries from Asia-Pacific of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Bangkok, Thailand, from 4-6 March. Participants discussed WorldCP, and its potential benefits for implementing and reporting on the Convention. For further information, please see: <http://www.ifacca.org/announcements/2014/03/13/unesco-and-ifacca-stage-bangkok-meeting-diversity/>
- The 11th IFACCA Asian Chapter Meeting will be held in Kuala Lumpur, Malaysia on 23-27 May, co-hosted by the Ministry of Tourism and Culture, Malaysia. Preeti Gaonkar, Project Executive at the Asia-Europe Foundation, will present WorldCP-Asia to other IFACCA member representatives.

Africa

- We anticipate that the author of the profile for Zimbabwe, Florence Mukanga, will update it during 2014, following changes to government policy.
- IFACCA is in discussion with potential partner organisations and authors in South Africa to develop a profile.

Arab countries

- We would like to congratulate Rana Yazaji on her new position as Director of Culture Resource (Al Mawred Al Thaqafy). Rana has been the regional editor for WorldCP in the Arab Region since November 2012, in her role as Founding member of Ettijahat Independent Culture. We will continue to work with Ettijahat on the publication of profiles for the region.
- Preparation of profiles for countries in the region continues, with the profile for Tunisia undergoing final editing, alongside that of Morocco. Both are expected to be published soon.

Americas

- On 13 January 2014, the WorldCP profile for Chile was launched, in Spanish and English – the first WorldCP profile for a Latin American country. Written by Simón Palominos Mandiola, the profile was officially launched by IFACCA's Executive Director, Sarah Gardner, at the organisation's General Assembly in Santiago de Chile. We would like to congratulate Mr Palominos on this important research.
- The Canada Council for the Arts has commissioned an author to update the profile for Canada, which was formerly part of the Compendium of Cultural Policies and Trends in Europe. Further details will be announced when available.
- In 2013, Dr. Sarah Bainter Cunningham began research and development of the profile for the United States. As a former director at the U.S. arts agency, the National Endowment for the Arts (NEA), Dr. Cunningham served under two presidential administrations, working with 50 states and five U.S. territories. The U.S. profile faces a few significant challenges: multiple federal government agencies *that* support arts, culture and heritage *but* do not share a common definition for culture; complex public-private funding mechanisms support culture at the local, state and national levels; and decentralized implementation depends on thousands of non-profit organizations, some of whom serve culture as only part of their larger mission. Planned for completion in December 2014, the U.S. profile will provide a concise, internationally-aligned description of U.S. cultural policy to capture a highly complex and dynamic cultural ecosystem.

Europe

- For all the latest news from the Compendium of Cultural Policies and Trends in Europe, please visit www.culturalpolicies.net. We particularly note the success of the 12th Assembly of Compendium Experts, which was held in Vienna, Austria in December 2013.

Pacific

- We anticipate that the WorldCP profile for Australia will need updating soon due to recent changes in government programs.

If you are interested in participating in the further development of WorldCP, please contact us at worldcp@ifacca.org