

WorldCP : UPDATE 6 (Revised)

20 September 2013



Please find below a revised version of WorldCP: UPDATE 6. We apologise for the errors that appeared in the WorldCP-Asia section of the previous version – the amended information and updates have now been included.

This update is sent to members of the [International Working Group \(IWG\)](#), regional and international organisations, as well as authors, regional editors and other interested colleagues. We welcome any news or information on WorldCP developments that you would like to see included in the next update, on the WorldCP website, or in ACORNS. Please email: worldcp@ifacca.org.

Sarah Gardner, IFACCA

WorldCP – International

- In March, IFACCA, the Council of Europe and ERICarts finalised a Memorandum of Understanding on the development of WorldCP and its relationship to the *Compendium of Cultural Policies and Trends in Europe*. This enables greater correlation between the two projects and websites. For more information on the European Compendium, please see their most recent news bulletin: <http://www.culturalpolicies.net/web/newsletter.php>
 - The website designer, Jörg Torkler, is currently implementing the functionality for translations of the WorldCP website. IFACCA is working towards having a Spanish mirror site during 2013, for launch at the World Summit in January. The European Compendium already has translation into French and German.
 - The Compendium Authors' Assembly will be held in Vienna, Austria, in December. There may be some opportunities for the regional editors or WorldCP authors to input to that meeting (either through attendance, or a written report), with comments on the research and writing process in regions outside Europe.
 - The WorldCP International Working Group will meet in Santiago de Chile on Thursday 16 January, immediately following the World Summit on Arts and Culture. This meeting will include representatives of WorldCP partner organisations, as well as regional editors (from Asia and the Mediterranean/Arab Countries) and authors, if they are able to attend. The International Working Group met at the World Summit in Melbourne in 2011, and again in Helsinki, Finland in June 2012. For more information on the World Summit, please visit: www.artsummit.org
 - IFACCA continues to provide information regarding progress on WorldCP to the culture section of UNESCO.
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Compendium on Cultural Policies and Trends in Europe

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WorldCP – Asia

- IFACCA continues to work with the Asia-Europe Foundation (ASEF) on plans for 2013 and the organisations have renewed their MoU. ASEF has confirmed that they are able to financially support some new profiles for 2013, and they will be making contact with governments to gauge their interest. They will also be able to assist in translating some of the English-language profiles into the national language of the country.
 - The profiles of India, Mongolia, Singapore, South Korea and Vietnam have been drafted by authors from the respective countries. The profiles are now being reviewed by the regional editor. The profiles of Mongolia, South Korea and Vietnam will also be available in their national language.
 - In January 2013, Karsten Warnecke, Deputy Executive Director of ASEF, met with the Ministry of Tourism and Culture, Malaysia. This was followed by Sarah Gardner's meeting with the Ministry regarding the WorldCP project. They expressed an interest in participating in the WorldCP project and more detailed discussions will follow.
 - Anupama Sekhar from ASEF presented the WorldCP-Asia project at an ASEAN Culture meeting on 21 June in Yangon, Myanmar.
 - An ASEF Experts' Meeting and Public Forum on the topic of creative economy will be hosted on 4 & 5 December in Hanoi, Vietnam. ASEF is organising this meeting in partnership with IFACCA and the Ministry of Culture, Sports and Tourism, Vietnam with the support of the British Council. The topic of creative economy was identified as an area of mutual interest for Asia and Europe at the Experts' Meeting on Cultural Policy (October 2011, Melbourne) which was organised in the framework of WorldCP-Asia.
 - A meeting of WorldCP-Asia partners and authors will also be held on 5 December alongside the ASEF Experts' Meeting in Hanoi.
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WorldCP – Africa

- The author of the Zimbabwe profile, Florence Mukanga, has recently updated the information – the revised profile can be found here: <http://www.worldcp.org/zimbabwe.php>

- We have had interest from a potential author to undertake the writing and research of a profile for South Africa – we are currently investigating funding opportunities.
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WorldCP – Americas

- IFACCA has been discussing with the Organización de Estados Iberoamericanos (OEI) their potential involvement in the WorldCP project. Mónica García Alonso, Head of Programmes for Cultural Co-operation at the OEI has joined the WorldCP International Working Group, and is looking at ways for the OEI to be involved in promoting the project throughout Latin America.
 - The Consejo Nacional de la Cultura y las Artes, Chile is currently preparing a WorldCP profile, which will be launched during the World Summit in January 2014. IFACCA has also received interest from an expert in Mexico to prepare a WorldCP profile.
 - In April, IFACCA's Executive Director, Sarah Gardner presented WorldCP to the World Bank, the Inter-American Development Bank and the Organization of American States, in Washington DC. All agencies were interested in the project, and offered to help share national profile information that they may have available.
 - Dr Sarah B. Cunningham of Virginia Commonwealth University School of the Arts will be working with a team of researchers during 2014 to write a profile for the United States. Further details will be available soon.
 - Discussions continue with the Canada Council for the Arts, regarding an update to the WorldCP Canada profile.
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WorldCP – Arab Region

- In December 2012, IFACCA announced Ettijahat Independent Culture led by its founding member Rana Yazaji, as the WorldCP editor for the Arab Region - supported by the European Cultural Foundation (ECF). For further information please see: <http://www.worldcp.org/world-cp-latest-news.php?aid=68> .
 - A WorldCP profile for Algeria was published on the website in June. We thank the authors: Mr Ammar Kessab and Mr Makhrouf Boukrouh for preparing the profile, and also Ms Rana Yazaji, the regional editor, for her review. A profile for Morocco will be published in coming weeks, and profiles for Egypt and Syria are in development.
 - IFACCA and the European Cultural Foundation are currently preparing a Memorandum of Understanding regarding the development of profiles from the Arab region.
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WorldCP – Pacific

- The WorldCP profile for Australia will be updated by the end of 2013, following the announcement in March 2013 of a new national cultural policy, Creative Australia. With the recent change of government following last week's election it is planned to review the profile again in early 2014.

- We continue to look at opportunities to develop profiles in the Pacific, in conjunction with the Secretariat of the Pacific Community.

We thank you for your continued support of WorldCP. If you have any questions or would like any further information, please email worldcp@ifacca.org